

# Night Soldiers 1 Alan Furst

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The British National Bibliography Arthur James Wells 2005

Die Kairo-Affäre Olen Steinhauer 2014-05-26 Ein grandioser Thriller über den ewigen Machtkampf in der arabischen Welt. Ein US-amerikanischer Diplomat wird in einem Budapester Restaurant vor den Augen seiner Frau Sophie erschossen. Ein CIA-Analytiker mit libyschen Wurzeln taucht ab und verschwindet spurlos. Kurz darauf wird

ein zweiter Diplomat ermordet, diesmal in Kairo. Der Arabische Frühling wirbelt die Machtverhältnisse in Nordafrika durcheinander und fordert Opfer auf allen Seiten. Sophie vermutet die Drahtzieher des kaltblütigen Mordes an ihrem Mann in Kairo und will sie ausfindig machen. Währenddessen arbeitet man bei der CIA fieberhaft daran, eine außer Kontrolle geratene Operation zu vertuschen. Und Sophie findet sich plötzlich im Auge eines Sturms aus Gewalt und Verrat wieder. Die Kairo-Affäre führt in die paranoide Welt der Geheimdienste, in der Information das wertvollste Gut und Vertrauen die härteste Währung ist. Ein Roman, mit dem Olen Steinhauer seinen Ruf als Meister des temporeichen wie anspruchsvollen Politthrillers untermauert.

Blood of Victory Alan Furst 2009-03-05 November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

Outpost Berlin Harold Schwartz 2010-12-30 University student Helmut Wegner curses

himself for his procrastination as he waits in the rain in the muddy woods for his Flchthelfer, the escape helpers. Twelve weeks earlier, prior to August 13, 1961, he could have strolled easily across the border separating East Berlin from the section occupied by the three Western allies. Now, crossing the border is a dangerous endeavor. But Wegner is far from the only man who seeks to escape. *Outpost Berlin* chronicles the tales of both successful and failed escape attempts over the Berlin Wall since its erection in 1961. Each chapter begins with a short historical background and description of the location, a dedication to an American or German who played a significant role in the defense of West Berlin, and a prologue detailing the implications that the incidents had for West Berlins future. Capturing the essence of the era, *Outpost Berlin* presents a historical look at the stories of American military intelligence officers, German escapees, and the escape helpers.

Midnight in Europe Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the

embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic's beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there's Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “fighting Bulgarian bandits. After that, being a gangster was easy.” Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* “Furst never stops astounding me.”—Tom Hanks “Furst is the best in the business.”—Vince Flynn “Elegant, gripping . . . [Furst] remains at the top of his game.”—The New York Times “Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst.”—The Wall Street Journal “Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst's hands, Paris once again comes alive with

intrigue.”—Erik Larson “Too much fun to put down . . . [Furst is] a master of the atmospheric thriller.”—The Boston Globe

KL Nikolaus Wachsmann 2016-04-25 "Ergreifend, zutiefst menschlich und großartig erzählt." (Sir Richard Evans) Ein historisches Werk, das seinesgleichen sucht: Nikolaus Wachsmanns lang erwartete, monumentale Geschichte der Konzentrationslager von den improvisierten Anfängen 1933 bis zu ihrer Auflösung 1945. Diese erste umfassende Darstellung vereint auf eindruckliche Weise sowohl die Perspektive der Täter als auch jene der Opfer, sie zeigt die monströse Dynamik der Vernichtungspolitik und verleiht zugleich den Gefangenen und Gequälten eine Stimme. Ein gewaltiges Buch – erschütternd und erhellend zugleich. Für seine Geschichte der Konzentrationslager hat Nikolaus Wachsmann eine enorme Menge an Quellen und Forschungsliteratur ausgewertet, Tagebücher und Briefe der Lagerinsassen, Prozessunterlagen, SS- und Polizeiakten, ein Teil davon erstmals hier verwendet. Auf diese Weise konnte er die Praktiken der Täter, die Einstellungen der Gesellschaft und die Welt der Opfer in einem großen epischen Rahmen zusammenführen, konnte das Leben und Sterben im Lager, die individuellen Schicksale schildern, aber auch die politischen, ökonomischen und militärischen Umstände, die Hintergründe der NS-Vernichtungspolitik. Beides, die Nahaufnahme wie die historische Entwicklung, vereint Wachsmann zu einer eindringlichen Erzählung – ein historisches Werk, das, wie Ian

Kershaw schreibt »kaum jemals übertroffen werden wird«.

Der englische Spion Daniel Silva 2016-10-10 Das Volk verehrt sie. Doch ihr Exmann und seine Mutter, die Königin von England, verachten sie. Als eine Bombe sie in den Tod reißt, setzt die britische Regierung alles daran, den Täter zu finden. Dafür benötigen sie die Hilfe eines Mannes: Gabriel Allon, legendärer Agent des israelischen Geheimdienstes. Zusammen mit dem ehemaligen SAS-Offizier Christopher Keller macht er sich daran, die blutige Fährte des verantwortlichen Topterroristen zu verfolgen. Eine Fährte, die Gabriel an den dunkelsten Ort seiner Vergangenheit führt ... "Daniel Silvas "Der englische Spion" ist so gut wie erwartet - wenn nicht besser!" The Huffington Post "Ein absoluter Blockbuster. Die Welt braucht mehr Männer wie Allon. Und mehr Autoren wie Silva." Bookreporter.com "Fesselnd und sehr genau, mit viel Detailtreue geschildert, legt man diesen Thriller nur schwer aus der Hand." familienwelt.de

Das Reich der Schatten 1817

Classic Spy Novels 3-Book Bundle Alan Furst 2012-05-14 From Alan Furst, often compared to John le Carré, Graham Greene, and Eric Ambler, and praised as the best spy novelist ever, a trio of his classic works Furst, known for panoramic vision, deep authenticity, and a magnificent eye for historical detail, always sets his novels in the twilight world of Europe in the 1930s and first years of World War II, when the British, Russian, German, and many other spy services fought it out in the alleys and grand

hotels of Paris, Berlin, and other cities on the Continent. The three classic spy novels in this “read all night” eBook bundle will transport you to the dark conflict between fascists, communists, and the people who fought back against them. Includes a preview of Alan Furst’s new novel, *Mission to Paris*—with movie stars, elite spies, and German political warfare—on sale in June. “The writing in *Mission to Paris*, sentence after sentence, page after page, is dazzling. If you are a John le Carré fan, this is definitely a novel for you.”—James Patterson “I am a huge fan of Alan Furst. Furst is the best in the business—the most talented espionage novelist of our generation.”—Vince Flynn

**NIGHT SOLDIERS** Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934–35: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

**THE WORLD AT NIGHT** Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When

he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes that he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. KINGDOM OF SHADOWS Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best.

The Foreign Correspondent Alan Furst 2006-05-30 From Alan Furst, whom The New York Times calls "America's preeminent spy novelist," comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant

hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who

becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

The World at Night Alan Furst 1996 In 1940 Paris, film producer and bon vivant Jean Casson undertakes a dangerous mission against Germany in the world of espionage, an assignment that could cost him everything—even his life. 40,000 first printing.

The Double Game Dan Fesperman 2012-08-21 A few years before the fall of the Berlin Wall, spook-turned-novelist Edwin Lemaster revealed to up-and-coming journalist Bill Cage that he'd once considered spying for the enemy. For Cage, a Foreign Service brat who grew up in the very cities where Lemaster's books were set, the news story created a brief but embarrassing sensation and heralded the beginning of the end of his career in journalism. More than two decades later, Cage, now a lonely, disillusioned PR man, receives an anonymous note hinting that he should have dug deeper into Lemaster's pronouncement. Spiked with cryptic references to some of Cage's favorite spy novels, the note is the first of many literary bread crumbs that lead him back to Vienna, Prague, and Budapest, each instruction drawing him closer to the complex truth, each giving rise to more questions: Why is beautiful Litzi Strauss back in his life after thirty years? How much of his father's job involved the CIA? As the events of Lemaster's past eerily—and dangerously—begin intersecting with those of Cage's own,

a “long stalemate of secrecy” may finally be coming to an end. A story about spies and their secrets, fathers and sons, lovers and fate, duplicity and loyalty, *The Double Game* ingeniously taps the espionage classics of the Cold War to build a spellbinding maze of intrigue. It is Dan Fesperman’s most audacious, suspenseful, and satisfying novel yet.

What Do I Read Next? 2001

*War and Occupation in China* Charles Bright 2017-10-23 A fresh eyewitness account of the Japanese invasion of mid-China in 1937-1938, these letters by an American missionary in Hangzhou provide a vividly detailed, first-hand account of the spread of war from Shanghai across the Yangzi valley and the subsequent ordeals of military occupation seen against the better-known backdrop of the Nanjing Massacre – one man’s embedded experience in one major Chinese city of one chaotic year of war. Already 25 years in Republican China and fluent in the language when the Japanese arrived, the author was well-placed as both an observer of, and participant in harrowing events – the provost of the Hangzhou Christian College and responsible for its campus, president of the local Red Cross which organized refugee camps and shelter for those displaced by the looting and raping that ensued, and chairman of an International Committee which sought to mediate between Japanese and Chinese forces in an effort to limit destruction and then to negotiate with the occupation regime on a day-to-day basis. The letters – written twice weekly – describe pitched battles and aerial bombing, the fearful conditions of civilian refugees, the exigencies of the missionary enterprise

and the experiences of foreign neutrals in wartime China, as well as the practical dilemmas of collaboration that arose under occupation – moving about, protecting refugees, procuring food, tending a dairy herd, and ministering to embattled congregations. The letters are fully annotated to give readers a fuller perspective on places, people, and events that surround the eyewitness accounts. A substantially researched introductory essay provides necessary historical background and situates the author in a longer missionary career that began in 1911 and ended with wartime internment in 1943.

Library Journal 2005

Mission to Paris Alan Furst 2013-06-04 “A master spy novelist.”—The Wall Street Journal “Page after page is dazzling.”—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he’s coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don’t know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl’s life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the

Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. Praise for *Mission to Paris* “The most talented espionage novelist of our generation.”—Vince Flynn “Vividly re-creates the excitement and growing gloom of the City of Light in 1938–39 . . . It doesn’t get more action-packed and grippingly atmospheric than this.”—The Boston Globe “One of [Furst’s] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst’s densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it.”—The New York Times Book Review “A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage.”—Library Journal (starred review) “Alan Furst’s writing reminds me of a swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today.”—Publishers Weekly

Books Magazine 1998

"Spirits that I've cited...?" Vladimír Clementis (1902–1952) Josette Baer 2017-10-31  
Baer's biography of the former Czechoslovak foreign minister Vladimír Clementis

(1902–1952) is the first historical study on the Communist politician who was executed with Rudolf Slánský and other top Communist Party members after the show trial of 1952. Born in Tisovec, Central Slovakia, Clementis studied law at Charles University in Prague in the 1920s and had his own law firm in Bratislava in the 1930s. After the Munich Agreement of 1938, he went into exile to France and Great Britain, where he worked at the Czechoslovak broadcast at the BBC for the exile government of Edvard Beneš. After the Second World War, Clementis' political career at the Czechoslovak Foreign Ministry blossomed. In 1945, he became Assistant Secretary of State under Foreign Minister Jan Masaryk. After Masaryk's mysterious death in 1948, Clementis was appointed foreign minister. This biography offers an unprecedented insight into the mind of a Slovak leftist intellectual of the interwar generation who died at the command of the comrade he had admired since his youth: Generalissimus Stalin.

Kingdom of Shadows Alan Furst 2001 In spymaster Alan Furst's most electrifying thriller to date, Hungarian aristocrat Nicholas Morath—a hugely charismatic hero—becomes embroiled in a daring and perilous effort to halt the Nazi war machine in eastern Europe.

Bound for the Future: Child Heroes of the Underground Railroad Jonathan Scheckman  
2012-07-16 Through careful, detailed consideration of a host of primary documents about the young activists who formed the Underground Railroad's underappreciated operational workforce, this book offers fresh insight to the complex question, "Who

ended slavery?"

The New York Times Index 1988

Kirkus Reviews 1988 Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

Library Journal Melvil Dewey 2005 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Top Ten: Writers Pick Their Favorite Books J. Peder Zane 2010-06-21 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. The Top Ten includes summaries of 544 books—each of which is

considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies The Top Ten will help readers answer the most pressing question of all: What should I read next?

The Alcalde 2007-03 As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

World Historical Fiction Lynda G. Adamson 1999 An annotated bibliography covering the best in historical fiction set all around the world

Die Stunde des Wolfs Alan Furst 2007 Im Mai 1941 scheint es, als sei die britische Seeherrschaft verloren - und damit auch jede Hoffnung auf eine siegreiche Wendung des Zweiten Weltkriegs. Eric de Haan, Kapitän eines niederländischen Frachters, wird

von der Royal Navy zu den Waffen gerufen.

Leaving Berlin Joseph Kanon 2015-10-12 Berlin 1949: Die Stadt liegt immer noch in Trümmern. Der Kalte Krieg hat begonnen, der Westteil der Stadt kann nur noch durch eine Luftbrücke versorgt werden. Im Ostteil formiert sich die DDR als sozialistischer Staat. Schwarzmarkt und Spionage sind an der Tagesordnung. Selbst die Kultur ist zu einem ideologischen Schlachtfeld geworden. Der Schriftsteller Alex Meier war 1933 vor den Nazis in die USA geflohen und hat dort Fuß gefasst. Doch das McCarthy-Regime hat seine politische Vergangenheit durchleuchtet und ihn aus den USA ausgewiesen. Er geht nach Ostberlin, wo sich auch Bertold Brecht, Helene Weigel und Ruth Berlau niedergelassen haben. Die CIA bietet ihm die Chance auf eine Rückkehr in die USA, wenn er seine Schriftstellerkollegen ausspioniert. Doch die Sache läuft aus dem Ruder, als Alex erfährt, dass er die Frau verraten soll, die er einst über alle Maßen geliebt hat und in Deutschland zurücklassen musste ...

Kliatt Young Adult Paperback Book Guide 2003

USA Today Index 1988

First Strike - Geiselnehmer Ben Coes 2019 Dewey Andreas gegen das Böse in Menschengestalt! Mit einem milliardenschweren, geheimen Waffenprogramm will das Pentagon für klare Machtverhältnisse im Nahen Osten sorgen. Doch der Versuch geht nach hinten los: Tristan Nazir, der Empfänger der Zahlungen, treibt ein doppeltes Spiel mit den USA. Er nutzt das Geld zur Gründung einer Terrormiliz des Islamischen Staats.

Ex-Delta Dewey Andreas wird nach Syrien geschickt, um Details über den Verrat ans Licht zu bringen - bis seine Tarnung auffliegt. In letzter Sekunde gelingt es ihm, Einzelheiten nach Amerika zu übermitteln. Nazir hat noch ein Ass in der Hinterhand: Er lässt ein College in New York stürmen und Hunderte Studenten als Geiseln nehmen. Nur Dewey kann helfen, aber der kämpft an einer ganz anderen Front. Ein atemberaubender Thriller von einem echten Polit-Insider. Brad Thor: 'Ben Coes lässt die Konkurrenz alt aussehen!' The Real Book Spy: 'Von allen Thrillern des Jahres kommt keiner an die pausenlose Action heran, mit der Coes FIRST STRIKE vollgepackt hat.' Booklist: 'Coes gehört zu den wenigen Autoren, die Undercover-Einsätze mitreißend und realistisch schildern können, und er wird immer besser!' Der amerikanische Bestsellerautor Ben Coes schreibt Action-Thriller vom Feinsten. Er begann seine Karriere im öffentlichen Dienst, arbeitete u.a. im Weißen Haus unter Präsident Ronald Reagan. Ben lebt heute in Boston mit seiner Frau und vier Kindern. Die Nacht der Sirenen Alan Furst 2005

Winter in Madrid C. J. Sansom 2018-11-12 1940: Nach dem Bürgerkrieg liegt Madrid in Ruinen. In diesen unsicheren Zeiten erhält der britische Kriegsveteran Harry Brett einen schwierigen Auftrag: Er soll in Madrid Kontakt mit seinem Jugendfreund Sandy aufnehmen, der angeblich den Diktator Franco unterstützt. Harry findet in Madrid nicht nur eine Welt des Kampfes um Menschlichkeit vor, sondern gerät in den Bann einer

großen, tragischen Liebe ...

The Polish Officer Alan Furst 2010-11-25 From the master of the historical spy thriller, a story set in the heart of the Polish resistance September, 1939. The invading Germans blaze a trail of destruction across Poland. France and Britain declare war, but do nothing to help. And a Polish resistance movement takes shape under the shadow of occupation, enlisting those willing to risk death in the struggle for their nation's survival. Among them is Captain Alexander de Milja, an officer in the Polish military intelligence service, a cartographer who now must learn a dangerous new role: spymaster in the anti-Nazi underground. Beginning with a daring operation to smuggle the Polish National Gold Reserve to the government in exile, he slips into the shadowy and treacherous front lines of espionage; he moves through Europe, changing identities and staying one step ahead of capture. In Warsaw, he engineers a subversive campaign to strengthen the people's will to resist. In Paris, he poses as a Russian poet, then as a Slovakian coal merchant, drinking champagne in black-market bistros with Nazis while uncovering information about German battle plans. And a love affair with a woman of the French Resistance leads him to make the greatest decision of his life.

Cyberwar and Revolution Nick Dyer-Witheford 2019-03-12 Uncovering the class conflicts, geopolitical dynamics, and aggressive capitalism propelling the militarization of the internet Global surveillance, computational propaganda, online espionage, virtual recruiting, massive data breaches, hacked nuclear centrifuges and power

grids—concerns about cyberwar have been mounting, rising to a fever pitch after the alleged Russian hacking of the U.S. presidential election and the Cambridge Analytica scandal. Although cyberwar is widely discussed, few accounts undertake a deep, critical view of its roots and consequences. Analyzing the new militarization of the internet, *Cyberwar and Revolution* argues that digital warfare is not a bug in the logic of global capitalism but rather a feature of its chaotic, disorderly unconscious. Urgently confronting the concept of cyberwar through the lens of both Marxist critical theory and psychoanalysis, Nick Dyer-Witheford and Svitlana Matviyenko provide a wide-ranging examination of the class conflicts and geopolitical dynamics propelling war across digital networks. Investigating the subjectivities that cyberwar mobilizes, exploits, and bewilders, and revealing how it permeates the fabric of everyday life and implicates us all in its design, this book also highlights the critical importance of the emergent resistance to this digital militarism—hactivism, digital worker dissent, and off-the-grid activism—for effecting different, better futures.

The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt 2019-07-03  
Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense,

Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

The Publishers' Trade List Annual 1989

Lesbian Activism in the (Post-)Yugoslav Space Bojan Bili? 2018-07-17 This book intertwines academic and activist voices to engage with more than three decades of lesbian activism in the Yugoslav space. The empirically rich contributions uncover a range of lesbian initiatives and the fundamental, but rarely acknowledged, role that lesbian alliances have played in articulating a feminist response to the upsurge of nationalism, widespread violence against women, and high levels of lesbophobia and homophobia in all of the post-Yugoslav states. By offering a distinctly intergenerational and transnational perspective, this collection does not only shed new light on a severely marginalised group of people, but constitutes a pioneering effort in accounting for the

intricacies – solidarities, joys, and tensions – of lesbian activist organising in a post-conflict and post-socialist environment. With a plethora of authorial standpoints and innovative methodological approaches, the volume challenges the systematic absence of (post-)Yugoslav lesbian activist enterprises from recent social science scholarship. *Lesbian Activism in the (Post-)Yugoslav Space* will be of interest to students and scholars across a range of disciplines, including gender studies, history, politics, anthropology, and sociology.

*Night Soldiers* Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

*The World at Night* Alan Furst 2007-12-18 "First-rate research collaborates with first-rate imagination. . . . Superb."—*The Boston Globe* Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a

stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, *Los Angeles Times* “[*The World at Night*] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . . Thrilling.”—Herbert Mitgang, *Chicago Tribune* “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, *The Dallas Morning News*