

Dickens Peter Ackroyd

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Biography of Charles Dickens Davanna Cimino 2012-04-04 ABOUT THE BOOK 2012 is a year of celebration -- festivals, readings, theatrical shows, films, seminars, tours -- all in honor of the great and inimitable Charles Dickens, on his 200th birthday. Dickens, one of the most celebrated authors in English-language history, was wildly popular even during the course of his own life. Known as a prolific and important artist, unceasingly productive, Dickens wrote, edited, toured, lectured, and acted -- sometimes even in productions of his own plays. In total, Dickens composed twenty-four novels, plays, books of poetry, and works of nonfiction. He founded, wrote for, and edited the weekly journal Household Words and in a series of wildly popular readings of his works, toured Great Britain, Ireland, and America. Dickens began his career as a reporter in the press gallery of the House of Commons, and ended it as the preeminent man of letters of his time. MEET THE AUTHOR Davanna has a life-long love of literature. She is a copy editor and copywriter, writes fiction and poetry, and has a law degree. She lives on the Gulf Coast of Florida. She has three sons, and a Brittany named Jubal. EXCERPT FROM THE BOOK Charles Dickens married Catherine Hogarth in April of 1836. Their marriage coincided with Dickens' rapid rise as a famous writer. Their first son was born in January of 1837 and around this time, Dickens first conceived the germ of the idea for "Oliver Twist". In May of 1837, while living with Charles and Catherine at their new home in Doughty Street, Dickens' sister-in-law, Mary Hogarth collapsed, and died shortly after. Dickens was completely grief stricken. According to many commentators and biographers of Dickens, Mary's inspiration was central to many of his female characters -- particularly those of a saintly, or pure persona. He revisits her death in "The Old Curiosity Shop" in the death of Little Nell. According to Peter Ackroyd, Dickens wrote that the writing of Little Nell's death "...casts the most horrible shadow upon me, and it is as much as I can do to keep moving at all." (Ackroyd, 318) CHAPTER OUTLINE Biography of Charles Dickens + Introduction + Childhood + Professional Beginnings + Charles and Catherine + ...and much more

Charles Dickens Peter Ackroyd 2019

Introduction to Dickens Peter Ackroyd 1992 Describes the background of each of Dickens' major works, looks at their relationship to events from his life, and discusses his style and themes

FamilienBande Tom Sharpe 2011

Dickens Peter Ackroyd 2011-11-23 Charles Dickens (1812-1870) se libró de iniciar na incierta vida como actor teatral por culpa de un resfriado, y con ello los lectores ganaron un de las voces más poderosas, originales y talentosas que ha dado la literatura universal. Como poe de manifiesto esta excelente biografía de Pete Ackroyd, la vida del narrador más emblemático d la era victoriana es en realidad tan interesant y amena como la mejor de sus novelas. ckroyd onsigue desenmascarar al respetable adalid de larectitud victoriana, de la conforta Understanding Charles Dickens's A Tale of Two Cities : A study guide Charles Dickens 2019-02-12 A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralised by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period. It follows the lives of several characters through these events. A Tale of Two Cities was published in weekly instalments from April 1859 to November 1859 in Dickens's new literary periodical titled All the Year Round. All but three of Dickens's previous novels had appeared only as monthly installments. It was the time of the French Revolution - a time of great change and great danger. It was a time when injustice was met by a lust for vengeance, and rarely was a distinction made between the innocent and the guilty. Against this

tumultuous historical backdrop, Dickens' great story of unsurpassed adventure and courage unfolds. Unjustly imprisoned for 18 years in the Bastille, Dr. Alexandre Manette is reunited with his daughter, Lucie, and safely transported from France to England. It would seem that they could take up the threads of their lives in peace. As fate would have it though, the pair are summoned to the Old Bailey to testify against a young Frenchman - Charles Darnay - falsely accused of treason. Strangely enough, Darnay bears an uncanny resemblance to another man in the courtroom, the dissolute lawyer's clerk Sydney Carton. It is a coincidence that saves Darnay from certain doom more than once. Brilliantly plotted, the novel is rich in drama, romance, and heroics that culminate in a daring prison escape in the shadow of the guillotine. Novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyle's history, *The French Revolution*, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Carton's sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette.

Dickens Peter Ackroyd 1992 Informed by the author's access to all of Dickens' correspondence, this biography represents a detailed portrait of Victorian London and an insightful profile of the complicated, intensely ambitious, and painfully insecure author

Wilkie Collins Peter Ackroyd 2015-10-06 A gripping short biography of the extraordinary Wilkie Collins, author of *The Moonstone* and *The Woman in White*, two early masterpieces of mystery and detection. Short and oddly built, with a head too big for his body, extremely nearsighted, unable to stay still, dressed in colorful clothes, Wilkie Collins looked distinctly strange. But he was nonetheless a charmer, befriended by the great, loved by children, irresistibly attractive to women—and avidly read by generations of readers. Peter Ackroyd follows his hero, "the sweetest-tempered of all the Victorian novelists," from Collins' childhood as the son of a well-known artist to his struggling beginnings as a writer, his years of fame, and his lifelong friendship with that other great London chronicler, Charles Dickens. In addition to his enduring masterpieces, *The Moonstone*—often called the first true detective novel—and the sensational *The Woman in White*, he produced an intriguing array of lesser known works. Told with Ackroyd's inimitable verve, this is a ravishingly entertaining life of a great storyteller, full of surprises, rich in humor and sympathetic understanding.

Dickens Peter Ackroyd 2005-12-01 The acclaimed chronicler of London, Peter Ackroyd, explores the life and times of Charles Dickens, the great Victorian author. It is a story of rags to riches, demonstrating how much Dickens drew upon his own experiences in his fiction and what drove him to call for social reform. Charles Dickens's life is a story of rags to riches, complete with bankruptcy, prison, forced child labour, and fame and fortune overshadowed by guilt and secrecy - rather like the plot of one of his novels. Indeed, Dickens drew strongly on his own experiences as the source for much of his fiction. Here the author offers a fresh view of Dickens's remarkable life story. Dickens's novels brim with references; they are located in the places he lived in and visited, peopled with characters he knew, and inspired by the preoccupations that haunted his mind. Ackroyd highlights the reality of Victorian life, warts and all, and the issues that sparked Dickens's fervent calls for social reform; and he also charts the influential landmarks of that era, such as the coming of the railways, the effects upon society of the industrial revolution and the expansion of the British Empire. Dickens was a complex personality. He apparently had everything - fame, success, wealth - but he died harboring the great sadness he had carried with him all his life, and he was humble enough to forbid a grand funeral. Like many eminent Victorians, he led a double life.

New York Magazine 1991-01-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Christmas Stories Charles Dickens 2011-10-31 After the success of *A Christmas Carol*, Charles Dickens' name became so synonymous with Christmas that on hearing of his death in 1870 a young girl in London asked, "Mr. Dickens dead? Then will Father Christmas die too?" But *A Christmas Carol* is just the most famous of his Christmas stories, and those contained here in this unforgettable collection - *The Cricket on the Hearth*, *The Battle of Life* and *The Haunted Man* and the *Ghost's Bargain* - show Dickens at his heartwarming best.

Der Golem von Limehouse Peter Ackroyd 2017-09-22 1880 im Londoner Stadtteil Limehouse. In Herbstnächten geht ein Mörder um. Eines seiner schrecklich verstümmelten und nach okkulten Ritualen zerlegten Opfer ist der jüdische Gelehrte Salomon Weil. Neben seiner Leiche liegt ein Lexikon, das beim Stichwort «Golem» aufgeschlagen ist. Er ist ein Bekannter von Karl Marx. Die Morde hören erst auf, als ein Jahr später die Aktrice Elizabeth Cree den Tod am Strang stirbt. Sie soll ihren Mann mit Arsen vergiftet haben. Auch er war ein Bekannter von Karl Marx, und so gerät schließlich Marx selbst in Verdacht, der Golem von Limehouse zu sein. Doch das eigentliche Geheimnis dieses Romans liegt tiefer. Thomas de Quinceys Essay «Der Mord als schöne Kunst betrachtet» spielt bei der Aufklärung des Falles eine entscheidende Rolle. Auch die sozialen Utopien des

Romanciers George Gissing oder die Ideen von Charles Babbage, dem Erfinder der Rechenmaschine, sind Schlüssel zu den Verbrechen. Gissing und Babbage vertreten aufgeklärte Ideen, aber denen scheinen okkulte Gedanken zugrunde zu liegen, die dem Golem, jenem grauenhaften «Ding ohne Form», erst Gestalt verleihen ... «Der Golem von Limehouse» ist ein fesselnder Thriller, der zugleich auf die schrecklichen Ereignisse unserer Epoche vorausdeutet, indem er zeigt, daß es kein Licht ohne Dunkel gibt, keine Aufklärung ohne die Mächte der Finsternis.

Christmas Books Charles Dickens 1884

The Mystery of Edwin Drood Charles Dickens 2011-10-31 Charles Dickens's final, unfinished novel has inspired generations of speculation ... Choirmaster John Jasper is a man of deep hypocrisy. His public reputation is flawless yet privately he leads an immoral life, frequenting squalid opium dens. And although outwardly he seems delighted with the betrothal of his nephew Edwin Drood to Rosa Bud, one of his choristers, secretly he is consumed by jealousy. But he is not alone in hoping for Edwin's demise. Among others, hot-tempered Neville Landless has also made an enemy of Drood - so when Edwin disappears, at whom should the accusing finger point?

Queer London Peter Ackroyd 2018-11-12 Londons größter lebender Chronist über die »gay history« seiner Stadt Das römische Londinium war übersät mit »Wolfshöhlen«, Bordellen und heißen Bädern, in denen es hoch herging. Homosexualität galt als bewundernswert. Bis Kaiser Konstantin die Macht übernahm und mit seinen Mönchen und Missionaren für Ordnung sorgte. Zeiten der Toleranz wechselten mit Zeiten der Ächtung und Verfolgung. Heute gehört »queer London« zur britischen Hauptstadt wie Tower und Big Ben. Londons homosexuelle Szene ist die größte in Europa und eine der größten weltweit. Peter Ackroyd zeigt uns, wie seine Stadt sich diesen Platz erkämpft hat. Er zelebriert die Vielfältigkeit und Energie der Community, zeigt aber auch die Gefährdungen, denen sie zu allen Zeiten ausgesetzt war. »Ein absolut einzigartiges Leseerlebnis.« The Independent

The Haunted Man and the Ghost's Bargain Charles Dickens 2019-08-31 Compiled by Charles Dickens, and counting Elizabeth Gaskell and Wilkie Collins among its contributors, The Haunted House is an ingenious tale of the supernatural with touches of pure Dickensian comedy. When the narrator espies a deserted house from his railway carriage, he cannot resist the challenge of taking up residence in a place no one else will inhabit. Local legend has terrified the nearby villagers, and they, in turn, convince his servants to abandon ship. Undaunted, he and his sister invite a group of friends to join them. Having shared out the household tasks, the guests are then commissioned to rout out the supernatural from their respective rooms. On Twelfth Night they meet to share their ghostly tales. The result is a feast of lively and bizarre storytelling, uniting the finest in Victorian literary talent. "As a document of self-revelation, The Haunted House is of the utmost significance for anyone interested in exploring the genius of Charles Dickens." - Peter Ackroyd in the Foreword

Das Haus des Magiers Peter Ackroyd 2002

Charles Dickens's Works. Charles Dickens Ed. [18 Vols. of a 21 Vol. Set. Wanting a Child's History of England; Christmas Stories; The Mystery of Edwin Drood]. Anonymous 2018-08-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bilder aus Italien Charles Dickens 1846

Metafiction and Myth in the Novels of Peter Ackroyd Susana Onega Jaén 1999 Providing detailed analysis of the recurrent structural and thematic traits in Peter Ackroyd's first nine novels, this work sets out to show how they grow out of the tension created by two apparently contradictory tendencies. These are, on the one hand, the metafictional tendency to blur the boundaries between story-telling and history, to enhance the linguistic component of writing, and to underline the constructedness of the world created in a way that aligns Ackroyd with other postmodernist writers of historiographic metafiction; and on the other, the attempt to achieve mythical closure, expressed, for example, in Ackroyd's fictional treatment of London as a mystic centre of power. This mythical element evinces the influence of high modernists such as Ezra Pound and T.S. Eliot, and links Ackroyd's work to transition-to-postmodern writers such as Lawrence Durrell, Maureen Duffy, Doris Lessing and John Fowles.

The Mystery of Edwin Drood Charles Dickens 2004 Dickens's last--and unfinished--novel introduces an unforgettable array of characters, from the sinister to the comic, and moves to a haunting climax in an

atmospheric murder mystery that features the seemingly benevolent John Jasper, a secret opium addict, and his relationship with his newly engaged nephew, Edwin Drood.

The Haunted House Illustrated Charles Dickens 2020-04-23 Compiled by Charles Dickens, and counting Elizabeth Gaskell and Wilkie Collins among its contributors, *The Haunted House* is an ingenious tale of the supernatural with touches of pure Dickensian comedy. When the narrator spies a deserted house from his railway carriage, he cannot resist the challenge of taking up residence in a place no one else will inhabit. Local legend has terrified the nearby villagers, and they, in turn, convince his servants to abandon ship. Undaunted, he and his sister invite a group of friends to join them. Having shared out the household tasks, the guests are then commissioned to rout out the supernatural from their respective rooms. On Twelfth Night they meet to share their ghostly tales. The result is a feast of lively and bizarre storytelling, uniting the finest in Victorian literary talent. "As a document of self-revelation, *The Haunted House* is of the utmost significance for anyone interested in exploring the genius of Charles Dickens." - Peter Ackroyd in the Foreword

London - Die Biographie Peter Ackroyd 2022-08-17 Eine großartige Geschichte der Weltstadt London »London ist so groß und wild, dass es alles in sich enthält«, schreibt Peter Ackroyd und erkundet diese Stadt wie ein menschliches Wesen, das uns betört, verwirrt, aber niemals gleichgültig lässt. Am sinnlichen Detail, am allgegenwärtigen Rot der Sandsteine, an den Gerüchen der vielen Märkte oder am Klangbild, das einst von Glockengeläut und »Balladenverkäufern« geprägt wurde, entschlüsselt er die Epochen, die London geprägt haben. Die Kritiker sind sich einig: Ackroyds Buch macht alle anderen Londonbücher überflüssig. Nie zuvor hat ein Schriftsteller so lebendig und beseelt die ganze Metropole porträtiert: vom Londoner Untergrund bis zu den Theatern des Westends, von der Großen Pest bis zu Jack the Ripper, von den prähistorischen Funden bis zu den Reklametafeln am Piccadilly. Ein Genuss für alle, die diese Stadt lieben. »Ein reiches Buch, voller Witz und Wissen, voller Elan und voller Leben, brillant geschrieben!« Die Zeit

Mystery of Charles Dickens Peter Ackroyd 2002

London Peter Ackroyd 2012 An abridged edition of Peter Ackroyd's magisterial biography of the city of London. Prize-winning historian, novelist and broadcaster, Peter Ackroyd takes us on a journey - historical, geographical and imaginative - through the city of London. Moving back and forth through time, Ackroyd is an effortless, exuberant guide to times of plague and pestilence, fire and floods, crime and punishment, and sex and theatre. He brings the ever changing streets alive for the reader and shows us what lies beneath our feet and above our heads. His biography is as rich in detail and fizzing with vitality as the city itself.

Der Fall des Baumeisters Peter Ackroyd 2017-09-22 Nicholas Dyer wird nach dem großen Brand von London im frühen 18. Jahrhundert mit dem Neubau von sieben Kirchen beauftragt. Sie sollen das aufblühende Zeitalter der Vernunft, den Geist der Wissenschaft repräsentieren. Doch der geheimnisvolle Dyer fühlt sich älteren Idealen verpflichtet: Seine Kirchen stehen auf den Überresten vorchristlicher Kultstätten, ihr Bau folgt obskuren Gesetzmäßigkeiten der Schwarzen Magie. Und ihre Fertigstellung fordert schreckliche Blutopfer. Zwei Jahrhunderte später: Nicholas Hawksmoor, Inspektor bei Scotland Yard, untersucht eine geradezu irrsinnige Serie von Morden an Kindern und Stadstreichern. Ihr einziges gemeinsames Merkmal: Sie geschehen in unmittelbarer Nähe gewisser Kirchen aus dem 18. Jahrhundert. Logik hilft bei der Aufklärung ebensowenig weiter wie modernste kriminalistische Methoden. Eher scheint ein anonymes Brief mit seltsamen kabbalistischen Zeichen auf die richtige Spur zu weisen. Angesichts der Verbrechen zweifelt Inspektor Hawksmoor, wie Dyer, an der Kraft des aufgeklärten Verstandes. In schmutzigen Absteigen und Schenken der Londoner Slums geht er scheinbar albernen Gerüchten von einem fürchterlichen Geist aus der Vergangenheit nach, der gekommen sei, die Frevel der modernen Zivilisation zu rächen. Immer tiefer zieht es Hawksmoor in den Strudel einer horriblen magischen Unterwelt: Er hört gespenstische Stimmen, fühlt sich verfolgt und kann nicht mehr zwischen Traum und Wirklichkeit unterscheiden. Ist es möglich, daß Dyer noch lebt? Oder hat am Ende er selber in geistiger Umnachtung die Morde begangen?

Dickens and Heredity G. Morgentaler 1999-11-10 Despite the modern obsession with genetics and reproductive technology, very little has been written about Dickens's fascination with heredity, nor the impact that this fascination had on his novels. *Dickens and Heredity* is an attempt to rectify that omission by describing the hereditary theories that were current in Dickens's time and how these are reflected in his fiction. The book also argues that Dickens jettisoned his earlier belief in the prescriptive and deterministic potential of heredity after Darwin published *The Origin of the Species* in 1859.

The Biography Book Daniel S. Burt 2001 Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

The Life and Times of Charles Dickens Peter Ackroyd 2003 In this stunning new illustrated biography, Peter Ackroyd introduces us to the public and private life of one of Britain's best loved literary giants, Charles Dickens. Dickens's own story is one of rags to riches; from bankruptcy, prison and enforced child labor in his youth to a life of fame and fortune in adulthood, yet one that was overshadowed by guilt and secrecy. His life seems to echo

the plots of his epic novels: indeed he was strongly influenced by personal experience and his stories brim with references to the places and characters he knew and the preoccupations that haunted his life. At a remarkably young age, Dickens achieved the public respectability, wealth and international fame he had craved during his impoverished childhood. However, his road to personal happiness was a far less successful one. Scarred by the memory of his father's bankruptcy, he experienced continued anxieties over money and he often found himself supporting members of his family financially. Dickens, a writer who celebrated domestic harmony and familial affection in his work, had also to brave the shame of public anger when he separated from his wife of over twenty years for his secret mistress, Ellen Ternan. As a strong supporter of social reform, Dickens's writings frequently addressed issues of contemporary concern. In *Dickens - Public Life and Private Passion*, Peter Ackroyd highlights the reality of life in the Victorian era and the great landmarks and events of the time, all of which were to be profound influences on Dickens's life and work. Dickens was a mercurial character, with enormous vitality, wit and humor, yet he also lived a sense of loss and longing that constantly reiterated itself in his work. He died having achieved success and riches he aspired to, while still harboring the deep sadness he had experienced all his life. Illustrated with contemporary images and photographs, Ackroyd presents a fascinating introduction to his best-loved and his time. In this stunning new illustrated biography, Peter Ackroyd introduces us to the public and private life of one of Britain's best loved literary giants, Charles Dickens. Dickens's own story is one of rags to riches; from bankruptcy, prison and enforced child labor in his youth to a life of fame and fortune in adulthood, yet one that was overshadowed by guilt and secrecy. His life seems to echo the plots of his epic novels: indeed he was strongly influenced by personal experience and his stories brim with references to the places and characters he knew and the preoccupations that haunted his life. At a remarkably young age, Dickens achieved the public respectability, wealth and international fame he had craved during his impoverished childhood. However, his road to personal happiness was a far less successful one. Scarred by the memory of his father's bankruptcy, he experienced continued anxieties over money and he often found himself supporting members of his family financially. Dickens, a writer who celebrated domestic harmony and familial affection in his work, had also to brave the shame of public anger when he separated from his wife of over twenty years for his secret mistress, Ellen Ternan. As a strong supporter of social reform, Dickens's writings frequently addressed issues of contemporary concern. In *Dickens - Public Life and Private Passion*, Peter Ackroyd highlights the reality of life in the Victorian era and the great landmarks and events of the time, all of which were to be profound influences on Dickens's life and work. Dickens was a mercurial character, with enormous vitality, wit and humor, yet he also lived a sense of loss and longing that constantly reiterated itself in his work. He died having achieved success and riches he aspired to, while still harboring the deep sadness he had experienced all his life. Illustrated with contemporary images and photographs, Ackroyd presents a fascinating introduction to his best-loved and his time.

Peter Ackroyd Susana Onega Jaén 1998 This study explores the works of Peter Ackroyd, the award-winning English novelists of the 1980s.

Von Frau von Staël zu D.H. Lawrence Klaus Lang 2009-03-18 Vielfältige Restriktionen und Zwänge dogmatisch-weltanschaulicher, vor allem soziokulturell-statussichernder Provenienz in der englischen Lebenswelt bilden den Problemhorizont, vor dem Autorinnen und Autoren (Frau v. Staël, Charles Dickens, George Eliot, George Gissing, E.M. Forster, D.H. Lawrence) das Ringen des Individuums um Befreiung und Selbst(er)findung thematisieren und inszenieren. Die Landschaft Italiens im kulturhistorischen Kontext von 1807 bis 1920 aus Englands Perspektive in hohem Maße Raum von Alterität, erweist sich als auffallend effizientes Medium zur Darstellung intrapsychischer Befindlichkeit sowie zur Aufzeichnung erwünschter bzw. erforderlicher innenweltlichen Veränderungen. Die diachrone Sicht auf literarische Landschaftsbilder zeigt eine Bedeutungsintensivierung des Darstellens und zugleich eine Sinnvertiefung des Dargestellten. Wesentliche Einsichten über das Individuum und Ich sowie wichtige Einblicke in den Entstehungsprozess selbstbestimmter Individualität im Verbund mit Leitlinien zu sinnvertiefender Lebensgestaltung werden als verschlüsselte Botschaften in Subtexten psychologisch plausibel und wirkungsproduktiv effizient in Bildern der Landschaft vermittelt. die Visualisierung innenweltlicher Konfliktszenarien lässt unter der manifesten Textoberfläche auf latenter Sinnenebene Bilder des Sehns und Verlangens, insbesondere die einer Faszination durch das Sinnliche und Wünsche des Begehrens sichtbar werden. Vor dem Hintergrund eines Verlustes an weltanschaulicher Gewissheit treten die bedeutsamen, das 19. und frühe 20. Jahrhundert in Europa kennzeichnenden paradigmatischen Verschiebungen des geistig-kulturellen Koordinatensystems zutage: Sie zeigen einen progressiven Richtungsverlauf weg von Kultur, Gesellschaft, Konformität und Fremdbestimmtheit hin zu Natur, Individuum, personaler Identität und Selbstkonzeption.

Charles Dickens's Leben J. Forster 1872

Die Uhr in Gottes Händen Peter Ackroyd 2017-09-22 Durch einen Waldbrand wird ein geheimnisvoller Grabhügel freigelegt. Und fortan scheiden sich daran die «Geister». Ein moderner Schauroman, der sich über die Auswüchse der Esoterik amüsiert, aber gleichzeitig getragen ist von der Achtung vor der mystischen Kraft

des Vergangenen.

Victoriana Cora Kaplan 2007 In Victoriana, leading feminist cultural critic Cora Kaplan reflects on our modern obsession with Victorian culture. She considers evocations of the nineteenth century in literature (The French Lieutenants' Woman by John Fowles, Possession by A. S. Byatt, Nice Work by David Lodge, The Master by Colm Tóibín, Fingersmith by Sarah Waters, The Line of Beauty by Alan Hollinghurst), film (Jane Campion's The Piano), and biography (Peter Ackroyd's Dickens). Why, she asks, does Jane Eyre still evoke tears and rage from its readers, and why has Henry James become fiction's favorite late-Victorian author? Within Victoriana, Kaplan argues, lies a modern history of its own that reflects the shifting social and cultural concerns of the last few decades. Distance has lent a sense of antique charm and exoticism to even the worst abuses of the period, but it has also allowed innovative writers and filmmakers to use Victorian settings and language to develop a new and challenging aesthetic. Issues of class, gender, empire, and race are explored as well as the pleasures and dangers of imitating or referencing narrative forms, individual histories, and belief systems. As Kaplan makes clear, Victoriana can be seen as a striking example of historical imagination on the move, restless and unsettled.

The Haunted House Charles Dickens 2019-08-31 Compiled by Charles Dickens, and counting Elizabeth Gaskell and WilkieCollins among its contributors, The Haunted House is an ingenious tale of the supernatural with touches of pure Dickensian comedy. When the narrator spies a deserted house from his railway carriage, he cannot resist the challenge of taking up residence in a place no one else will inhabit. Local legend has terrified the nearby villagers, and they, in turn, convince his servants to abandon ship. Undaunted, he and his sister invite a group of friends to join them. Having shared out the household tasks, the guests are then commissioned to rout out the supernatural from their respective rooms. On Twelfth Night they meet to share their ghostly tales. The result is a feast of lively and bizarre storytelling, uniting the finest in Victorian literary talent. "As a document of self-revelation, The Haunted House is of the utmost significance for anyone interested in exploring the genius of Charles Dickens." - Peter Ackroyd in the Foreword Tales included are: Mortals in the House by Charles Dickens Ghost in the Clock Room by Hesba Stretton Ghost in the Double Room by George Augustus Sala Ghost in the Picture Room by Adelaide Anne Procter Ghost in the Cupboard Room by Wilkie Collins Ghost in Master B.'s Room by Charles Dickens Ghost in the Garden Room by Elizabeth Gaskell Ghost in the Corner Room by Charles Dickens

Dombey and Son Charles Dickens 2011-06-30 Hard-working London merchant Paul Dombey believes the only relationships worth having are business ones. Proud and heartless, he pins all his hopes for the future of his shipping firm on his fragile son Paul. But he cruelly neglects his devoted daughter Florence, and prevents her from marrying the man she loves, believing his occupation as a clerk too lowly for his only daughter. It is only when the firm faces ruin and Dombey's second marriage ends in disaster that Florence may finally be valued. In a world where profit is placed above kindness, will she be able to save her father from his desolate fate?

Shakespeare Peter Ackroyd 2008

Dickens was Dead; to Begin with Lars Christensen 2001

Peter Ackroyd's Dickens Peter Ackroyd 2000

Doktor Marigold Charles Dickens 2019-12-11 "Mein Vater ist zu seiner Zeit ein reizender Kerl im Geschäftszweig des fahrenden Handels gewesen, wie seine Worte vor dem Tod bewiesen haben. Aber ich bin noch tüchtiger als er. (...) Ich habe meine Sache studiert. Ich habe mich mit anderen öffentlichen Sprechern verglichen – Parlamentsmitgliedern, Volksrednern, Kanzelpredigern, Advokaten –, und wo ich sie gut fand, habe ich ein Stückchen Phantasie von ihnen geborgt, und wo ich sie schlecht fand, habe ich sie in Ruhe gelassen. Nun will ich euch aber was sagen. Ich bin entschlossen, in mein Grab zu steigen mit der Erklärung, daß von allen Berufen, denen in Großbritannien unrecht geschieht, die Hausierer am schlimmsten dran sind." Die wohl schönste Erzählung über einen fahrenden Händler in der Literaturgeschichte erschien erstmals in einer Sammlung der "Weinachtserzählungen" von Charles Dickens. Hier in der meisterhaften, mittlerweile als "klassisch" geltenden Übersetzung von Carl Kolb/Julius Seybt. Charles Dickens Doktor Marigold Erstdruck im englischsprachigen Original: Doctor Marigold's prescriptions, Chapman and Hall, London 1865. Übersetzung von Carl Kolb/Julius Seybt. Vollständige Neuausgabe, LIWI Verlag, Göttingen 2019. LIWI Literatur- und Wissenschaftsverlag